

Divertissement

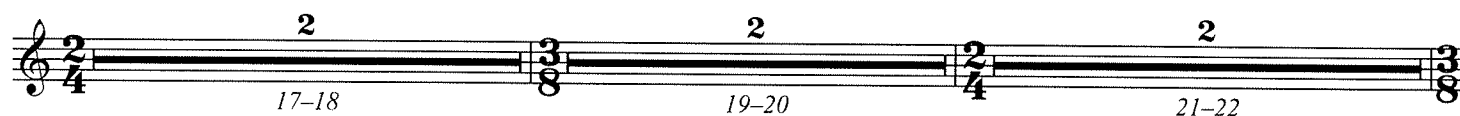
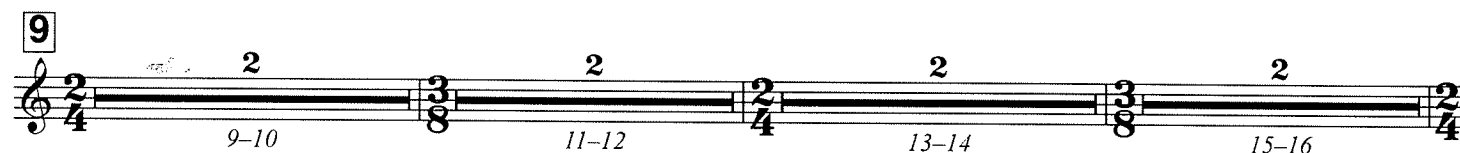
(extrait de "Chapeau de paille d'Italie" – Musique de scene)

Composed by Jacques Ibert

Transcribed for Band by Mark E. Wolfram

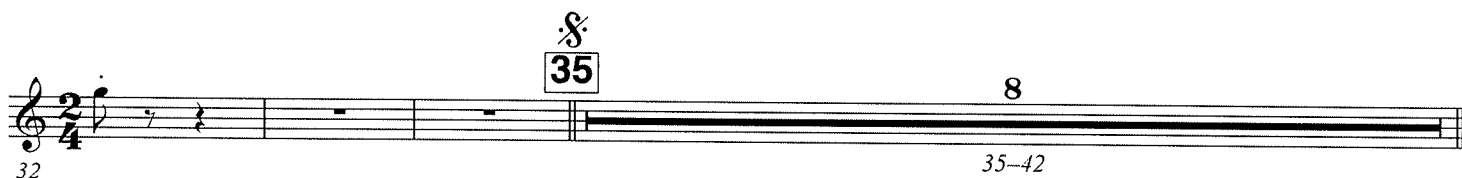
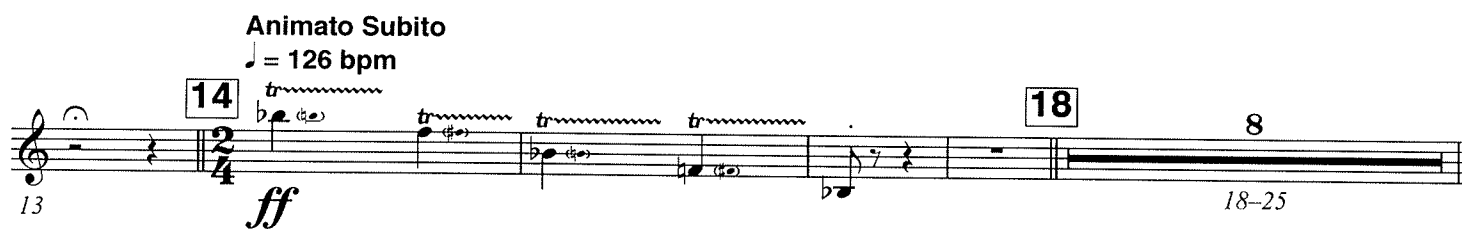
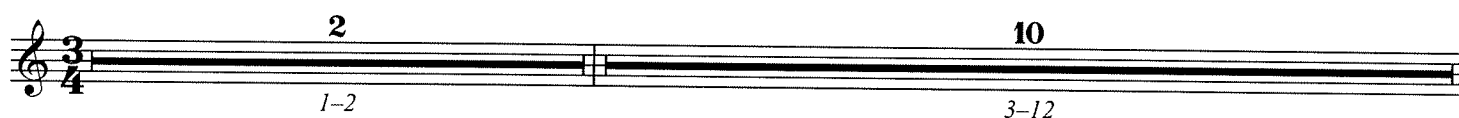
I. Introduction

Allegro Vivo ♩ = 126 bpm





II. Cortège

Moderato Molto $\text{♩} = 60 \text{ bpm}$ 

43 *ff* 4 47-50

51 6 51-56 *f* *ff*

Rall. Molto A Tempo ♩ = 126 bpm
61 *sub.mp* 63 *ff*

67

72 75

Finé Rit. . . . 4 78-81

Allegro Moderato ♩ = 110 bpm
83 *ff* 5 85-89 91 *ff* ben cantando

93 *p*

5 105 5

99-103 105-109

110 118

ff 112-116 *ff* *ben cantando*

121 *p*

9 *Rall. assai* //

126-134

137 Animato Subito
♩ = 126 bpm

8 145

137-144

146

D.S. al Fine

2

151-152

III. Nocturne

Lento ♩ = 63 bpm

3 12 Cl. 1 **SOLO** - Intensely

1-3 4-15

p *mf* *pp* *ppp*

(Piano Cadenza)

23 24-25

IV. Valse

Animato assai ♩ = 82 bpm

4 2

1-4 5-6

f *ff*

15 *sub.mp* *ff*

21

23

30

Allargando assai 3

34-36

Tempo di Valze ♩ = 60 bpm

37 Cl. 1 SOLO

p

(Play)

45 *ff*

Poco più animato ♩ = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

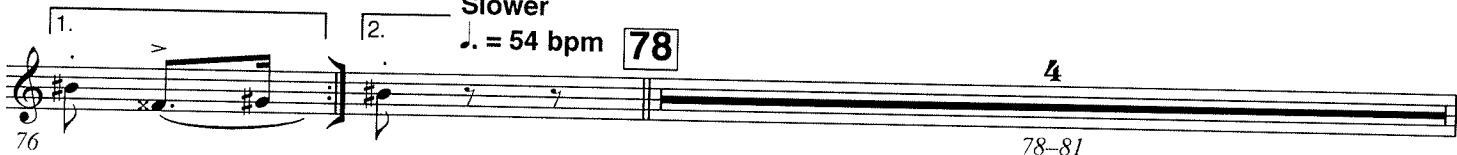
53

61

Suddenly
Slower

♩ = 54 bpm

78

*Accelerando*

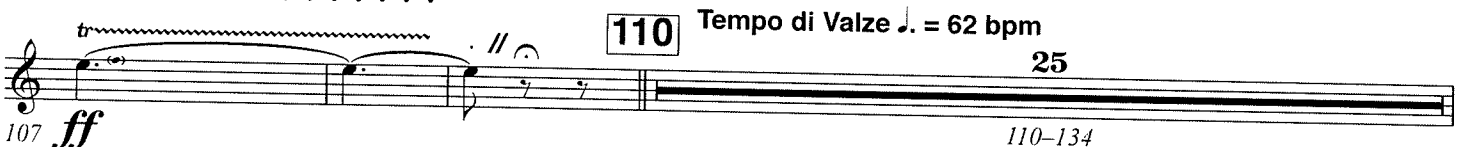
♩ = 62 bpm

*Accelerando**Molto Rit.*

110

Tempo di Valze ♩ = 62 bpm

25



135 *ff* **138** *ff*

141

147

153

159 **Vivo Molto** ♩ = 144 bpm

164

168

173 *sffz*

V. Parade

Tempo di marcia ♩ = 110 bpm

4 5 10 7
1-4 5-9 10-16

17 SOLO mp

25 Accelerando . . poco . . a . . poco . . (end Solo) 33 Faster ♩ = 124 bpm

17 34-50

51 f

59

67 66 ff

71

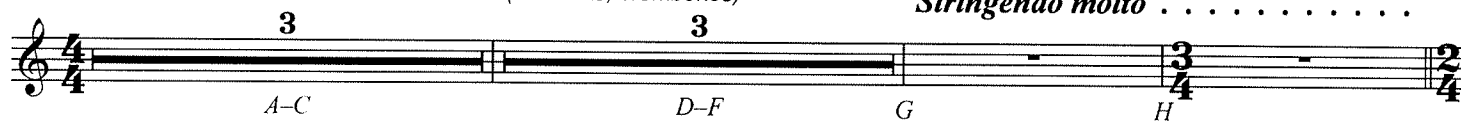
79 Slower ♩ = 110 bpm 82 8 82-89

2 92 9 90-91 92-100

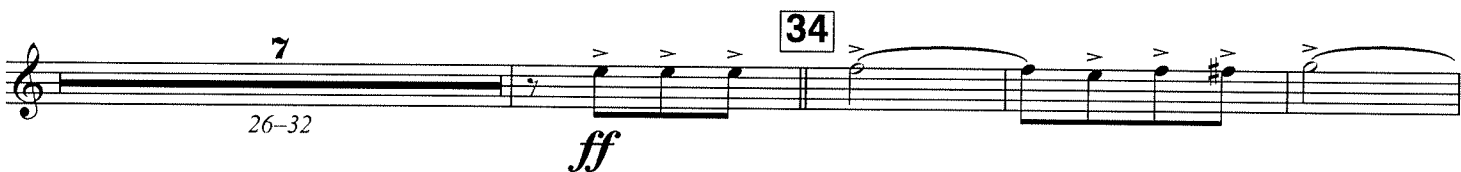
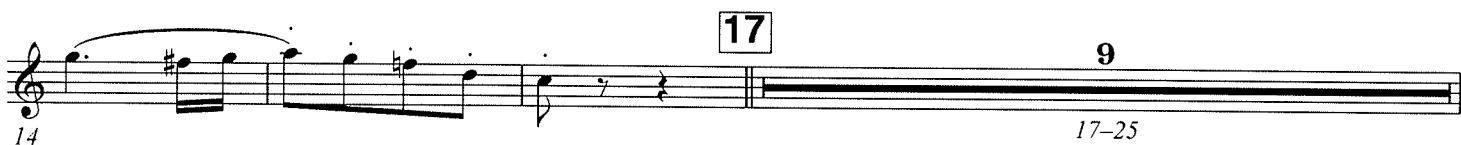
VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

1 Vivo (Tempo di galop) ♩ = 168 bpm

*Molto riten.* *A Tempo*50 *A Tempo*

